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**Glockenbörse GbR**  
International specialized dealer for used church bells

# Company

In times of demographic change and declining attendance, many Christian churches are confronted with the decommissioning of sacred buildings. The issues include alternative uses for the sacred items which include, among other things, the bells.

Despite this, there are numerous opportunities for reusing bells from home and abroad. Since 2015 **Glockenbörse** offers, in conjunction with an international network, the active brokerage of your church bells. It supports parishes in the usually difficult search for a new use for their bells and offers interested parties the opportunity to acquire them.

**Glockenbörse** works with numerous specialist companies and the relevant expert campanologists. It does not see itself as a competitor, but works with the parties for whom the culture of campanology is central to their activities.

**Glockenbörse** is led by campanologists **Sebastian Wamsiedler** and **Matthias Braun**. Both studied campanology at the Universities of Church Music Halle/Saale and Regensburg. Since then, they have worked as certified professional campanologists. Their own research and continuing education as well as long-term commitment to the Deutsches Glockenmuseum e.V. (German Bell Museum e.V.) ensure their position at the forefront of current research in the field of church bells.

# Our services

We offer the following services:

- Procurement of used church bells
- Support for prospective purchasers looking for used bells
- Brokerage of used bell-technology and fittings<sup>1</sup>
- Preparation of advertisements
- Basic evaluation and research of technical and musical data
- Listing of church bells
- Assessment of value<sup>2</sup>
- Obtaining of quotes for dismantling, transport and assembly<sup>3</sup>
- Sound recordings for documentation, archival purposes, and for advertisements
- Other services on request

<sup>1</sup> Assuming the basic suitability and technical preparation.

<sup>2</sup> Taking into account the general condition, the musical and artistic quality, as well as the current metal price.

<sup>3</sup> In cooperation with campanology experts of the respective diocese or national church.